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From a painting by C. A. Slade.

A BEDOUIN.

(One of a series of Tunisian Types painted by C. A. Slade.)

The Bedouin is the real toiler of the race, for on him falls the work of cultivating wheat, caring for the herds in the mountains, and making charcoal for fuel. The French drafted many of these during the war; it was, in most cases, their first opportunity to see other countries. The Bedouin is very different from the town Arab and easy to pick out when he mingles with his brothers who weave or make jewelry or shoes in the "souks."

—"Tunisian Types," page 16.